

DESIGN DIVISION RULES AND AWARDS

This is a Standard Flower Show according to the requirements of National Garden Clubs, Inc. The Standard System of Awards will be used.

1. Advance entry registration is required in all classes and may be made in writing or by telephone to the consultant.
2. A printed list of all plant material must accompany the exhibit.
3. Entries may be placed at Van Wilgen's Garden Center, North Branford, CT between 12:00 PM and 6:00 PM on Thursday, September 16, 2010 and 7:00 AM and 9:00 AM on Friday, September 17, 2010.
4. All entries must be passed by the Classification Chairman and by the Class Consultant before the exhibitor leaves Van Wilgen's Garden Center.
5. Entries must be removed between 4:00 PM and 5:00 PM on Saturday, September 18, 2010.
6. An exhibitor may enter as many classes as desired, but only one exhibit per class.
7. No artificial plant material may be used. Coloring or treatment of fresh plant material is not allowed.
8. Treated or otherwise embellished dried plant material is permitted in all Classes. Contrived flower and/or plant forms constructed of recognizable plant material are permitted in all classes.
9. No fresh CUT fruit or vegetables will be allowed. Whole fruit and vegetables are allowed where permitted.
10. Landscapes or scenes are not permitted.
11. Please refer to the *Handbook for Flower Shows* (2007 Revised Edition) for specific design information.
12. The Novice Class (Class 9) is only open to those who have never received a Blue Ribbon in Design in a Flower Show.

National Garden Club Table Artistry Award (rosette of burgundy ribbons) may be awarded in Section I to a Blue Ribbon winner scoring 95 points or more. Designer has complete freedom to choose plant material and other components.

National Garden Club Petite Award (small rosette of blue and white ribbons) may be awarded in Section II to a Blue Ribbon winner scoring 95 points or more. Class 4 must be composed of all dried material. Designs in Classes 5 and 6 may use fresh and/or dried material.

National Garden Club Designer’s Choice Award (rosette of purple ribbons) may be awarded in Section III to a Blue Ribbon winner scoring 95 points or more. Designer has complete freedom to choose plant material and other components.

National Garden Club Award of Design Excellence (rosette of gold ribbons) is offered in Sections I, II, III, and IV and may be awarded to the highest scoring Blue Ribbon winner, provided all General and Design Award Requirements are met.

CT Judges' Design Award (rosette of old gold ribbons) may be awarded in Section IV to a Blue Ribbon winner scoring 95 points or more in a design class that is ineligible for a National Garden Club award.

SCALE OF POINTS FOR DESIGN

Conformance	20	Expression	10
Design	42	Distinction	16
Artistic Concept	12		
		Total Points	100

DIVISION I-- DESIGN

"HI HO, A FARMER'S LIFE FOR ME"

Section I: “A Hometown Gathering”

Eligible for Table Artistry Award

Class 1. **“Autumn Sunset”**

Four Entries

An informal alfresco functional table for two, staged on a 30" diameter, 42" high bistro table. Ivory underlay to the floor provided by the committee. Exhibitor will provide overlay.

Consultant: Terry Bogan

Class 2. "Picnic Under the Old Oak Tree"

Four Entries

An informal alfresco functional picnic service for four, staged on exhibitor's choice of floor covering in an area 6'x6'.

Consultant: Janet Jackson

Class 3. "Oh, What a Beautiful Morning"

Four Entries

A functional breakfast tray, provided by exhibitor, staged for one on a wooden bench. Exhibitor may provide an underlay, if desired, to cover a maximum area of 3' wide by 2' deep.

Consultant: Polly Fitz

Section II: "Three Peas in a Pod"

Eligible for Petite Award

Class 4. "A Country Hayride"

Four Entries

A Miniature Design, not to exceed 5" in any dimension, to be staged on an inverted terracotta clay pot on a wooden trailer. Exhibitor provides backdrop and underlay. All dried plant material.

Consultant: Marta Elmasry

Class 5. "Heigh Ho the Dairy-O"

Four Entries

A Small Design, not to exceed 8" in any dimension, to be staged on a mini hay bale on a wooden trailer. Exhibitor provides backdrop and underlay. Fresh and/or dried plant material.

Consultant: Debbie Vallas

Class 6. "Reaping and Sewing"

Four Entries

A Small Design, not to exceed 8" in any dimension, inspired by a quilt, which is provided by the committee. Exhibitor provides backdrop and underlay. Staged on a wooden trailer. Fresh and/or dried plant material.

Consultant: Sheri Peterson

Section III: "A Cornucopia Collection"

Eligible for Designer's Choice Award

Class 7. "A Simpler Time"

Four Entries

A freestanding dynamic floor design to be viewed and judged from the front.
Floor space 4' x 4', not to exceed 6' high.

Consultant: Anne Anderson

Class 8. **“Garden of Eatin’”**

Four Entries

A design to be judged and viewed from all sides. The design will be placed on a base of brown weathered barn board, 18" square top by 42" high.

Consultant: Liz Zoarski

Class 9. **“Hay Day”**

Four Entries

NOVICE CLASS An expressive and bold design to be viewed from the front and staged on three hay bales provided by the committee. Exhibitor has freedom to arrange bales of hay in any manner.

Consultant: Lois DeLise

Section IV: “Putting Down Roots”

Eligible for Connecticut Judges' Design Award

Class 10. **“Mrs. Green Jean's Marvelous Medley”**

Four Entries

Pot-et-fleur A design consisting of two or more rooted plants, growing in soil or other medium, cut plant material and other (optional) components in a container not to exceed 24" in any dimension. Exhibitor may provide an underlay, if desired, to cover a maximum area of 3' wide by 2' deep. Staged on a wooden bench.

Consultant: Roberta McColl